



Fall Fashions in Footwear

When those who ordain the fashion on men's shoes characterize the season's styles as being strictly conservative it leaves the chronicler beggared for material in which to present a detailed article on men's footwear fashions. At best, men's shoes offer little in the way of description, but for the past two seasons wider latitude has been offered because of the fanciful effects in vogue. Colored fabric tops, ornamental buttons, vari-colored leathers, etc., presented something new to talk about and elaborate upon. But now comes a return to conservatism, robbing us of all opportunity to make a description of the styles anything but uninterestingly commonplace. This article then must claim for its only virtue the fact that it reflects the true condition—not much to talk about, hence not much said.

When it is said styles are extremely conservative, we know immediately that means shoes for men will be in hides of two colors, either black or tan, with shade variations of the latter; we know that shoes will be either laced or buttoned effects and if the edicts of severe plainness are carried out we can expect to see few colored tops, fancy buttons, trimmed effects or decorative details.

However, this fashion is not imposed upon us with malice aforethought. It is the development of a critical situation. Leathers have advanced in price by leaps and bounds, colored fabrics for shoe tops have also reached a pinnacle price and the cost of dye stuffs has soared as to bring the price of the ornate shoe up to a figure that few men will appropriate for a pair of shoes. The Mrs., of course, must have her sev-

eral pairs of shoes—a pair to match each town—and they come higher than ever, both in price and altitude—price no consideration, and as a "merciful Providence" tempers the wind to the shorn lamb, so have the fashion authorities made effort to balance things by decreeing styles for men that will permit them to "get out from under" on the season's outlay for the family footwear.

About the only relief from strict plainness offered in men's footwear is a fair amount of fanciful perforations, wide wing tips and ornamental foxings. However, the majority of styles even in the highest priced makes adhere uncompromisingly to "severe plainness." Heels are about the same as last year. Blind eyelets are shown somewhat. The pre-cede toe is a little narrower than last

winter's preference. The height of the shoe remains about the same.

Laced effects are vastly more favored than the buttoned shoes, except for dress wear, then the buttoned styles are considered best. For dancing, patent leather pumps have the call. Tans are increasing in popularity in all shades, from the rich oxbloods to the light champagnes. The most favored shade, however, is a medium russet brown. As we hinted at the opening of this article cloth tops will not be so widely worn as last winter and spats hardly at all. In some of the extreme lines where fabric tops are maintained as a compromise to the ultra dresser, these fabrics are mostly Oxford greys with the black leathers and chocolate brown with the tan leathers.



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CLEVER ORIGINATIONS IN FURS

By Adele Mendel

The fur designers have created something of a sensation in the manner in which they have used pelts this fall. Furs are really a good investment, not only for their sheer beauty and warmth giving qualities, but if one is the proud possessor of a luxurious fur, it is apt to increase even in value, while the wearer is deriving the benefit thereof.

Neck pieces are not merely neck pieces, but they are throws reaching to the bottom of the skirt and any width which one can carry with ease. Capes, pelerines, victorias, broad animal scarfs with heads and tails, and draped scarfs. Foxes probably always come

first, as their long hair is becoming to so many women. Under the category of foxes are taupe, black, white, Sitka, battleship gray, pearl, slate, blue, red, silver, leabella, cross, Klondike and Kamchatka. All of these furs are developed in this season's models, frequently in combination with other furs. Beaver, raccoon, dyed lynx, skunk, Kolonski, Fischer, mole, chinchilla and squirrel are the predominating pelts used.

Very dark mink, which has been in exile for some time again has come to the front. Long stoles of mink trimmed with tails are worn with one end thrown over the other over the left shoulder.

From a modish standpoint an oblong scarf of black fox with a border of ermine and a tie of black satin, finished with fringe, is sure to be a pleasing adjunct to the fur array.

Owing to the fondness for neutral tints velvety mole holds the popular favor. One fur "throw" of mole is made of two pieces each three cornered. The pieces are held together with silk frogs. This peculiar model fits closely about the shoulders, buttoning in front with a large fur button. The "throw" slopes upward to the center back so that the wearer is assured the back of the neck will be shielded from drafts or breezes.

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